

## The GodSong Chant Commentary

*"God is Love; and those that dwell in Love dwell in God, and God dwells in them."*

- 1 John 4:16 -

Chanting is perhaps the most ancient of all authentic spiritual practices. The fact that chanting is still a predominant spiritual practice throughout many cultures in the world today is a testament to its effectiveness. Consequently, the GodSong Chant is a lovely Chanting Hymn intended to lead us towards a state of God Communion that will produce untold blessings our lives.

Although the GodSong Chant was inspired by the scriptural reference at the top of the page, it's lyrics are completely universal, this is because every authentic religion and spiritual tradition teaches the value of Love, and its relationship to the Divine, by whatever name they might call it.

The *'Three Pillars of Spiritual Practice,'* are Worship, Meditation and Prayer. The God-Song Chanting Hymn is a form of Worship that contains elements of both Meditation and Prayer.

On the one hand, this Chanting Hymn is a form of *'Mantra Meditation.'* This is an ancient practice of focusing our attention upon sacred words or affirmations of Truth elevate our consciousness into higher states of being.

At the same time, the GodSong Chant is a form of *'Affirmative Prayer'* that is spoken from the elevated state of consciousness created by its meditative nature. Consequently, we pray from God, instead of to God. Furthermore, by virtue of its repetitive nature we tend to embody the Truth of the lyrics deeply into our Soul.

### About the Recording

The eight minute long recording of the God-Song Chanting Hymn was created by a small group of inspired musicians in 1995 at Samurai Studios in Petaluma, Ca. The composition was inspired by the wisdom teachings of Rev. Lloyd George Tupper. The composer, lyricist and executive producer was Rev. Lloyd Strom. The musical arranger and conductor was Marcia Miget, who also performed on the keyboard, flute and bass recorder. The recording engineer was Teja Bell, who also performed on the guitar and bass. The virtuoso violinist on the recording was Steven Kindler. Finally, the vocals were provided by Melissa Phillipe, Persia Matine, Randy Phillipe and Murray Orrick.

**This original GodSong Chant recording is being given as a gift to Humanity, and can be freely copied, reproduced, distributed or utilized in any fashion provided that it is freely given, and that no monetary compensation should ever be attached to its use.**

Rev. Lloyd Strom  
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